

### **GE for B.A.(H)**

1<sup>st</sup> .Semester---Basic Principal of Indian Medicine System

2<sup>nd</sup> Semester---Fundamental of Indian Philosophy

3<sup>rd</sup> Semester----Indian Epigraphy and Palaeography

4<sup>th</sup> Semester---Indian Culture and Social Issues

### **GE for B.A.(Prog)**

5<sup>th</sup> Semester—Ethical and Moral Issues in Sanskrit Literature

6<sup>th</sup> Semester—Nationalistic Thoughts in Sanskrit Literature

# Generic Elective

## Department of Sanskrit

### Note -

- There is no need to have previous knowledge of Sanskrit.
- Classes will be bilingual.
- Students have to write their exams in Hindi or English.



# Basic Principles of Indian Medicine System (Ayurveda) Semester I



## Course Objectives

Āyurveda is the most ancient but alive traditional healthcare system in India. Through the classroom lectures and discussions, this course will introduce students to the theory of Āyurveda. The major objective is to make them understand the basic principles and concepts of preventative and curative medicines, health maintenance, diet and nutrition, usage of commonly used spices and herbs and therapeutic procedures in Āyurveda



# Course Learning Outcomes:

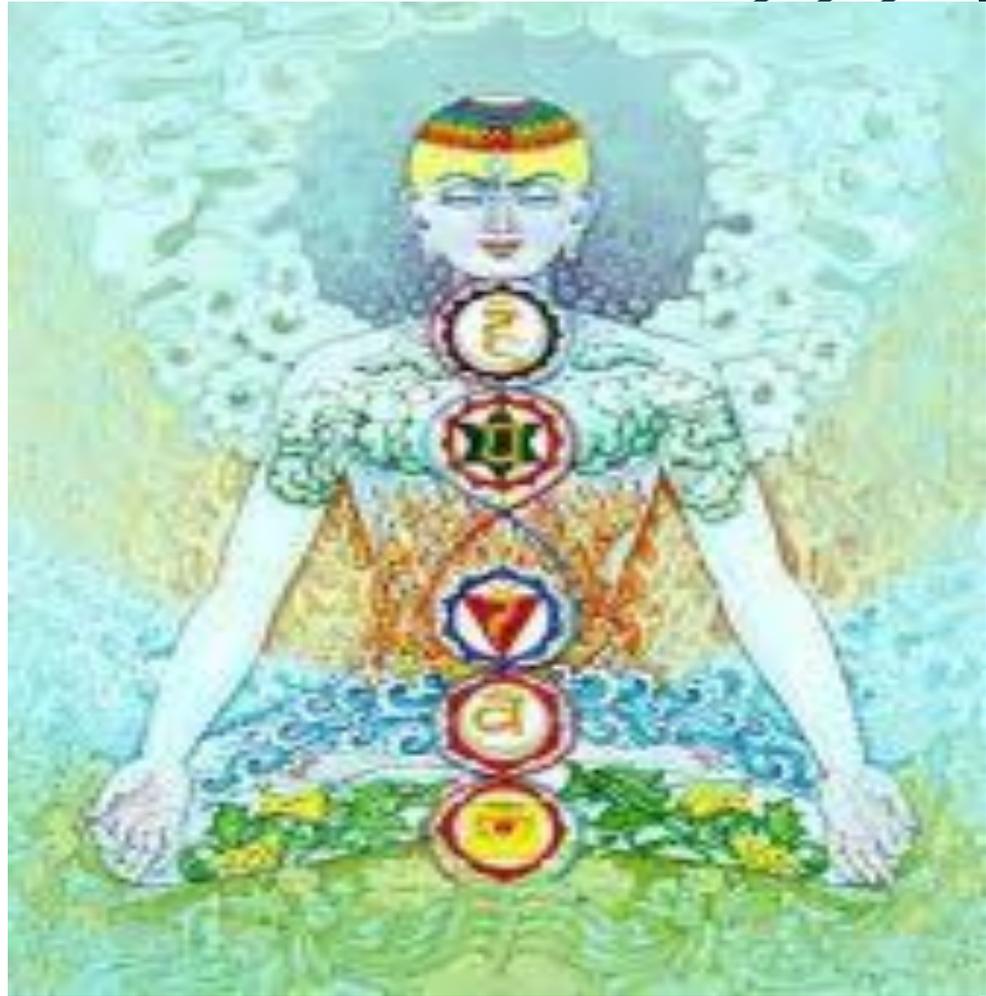
Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle. After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Saṁhitā, Śuśruta Saṁhitā, Aṣṭāṅga Hdaya etc. and they will also get the basic knowledge of eight departments of Āyurveda.

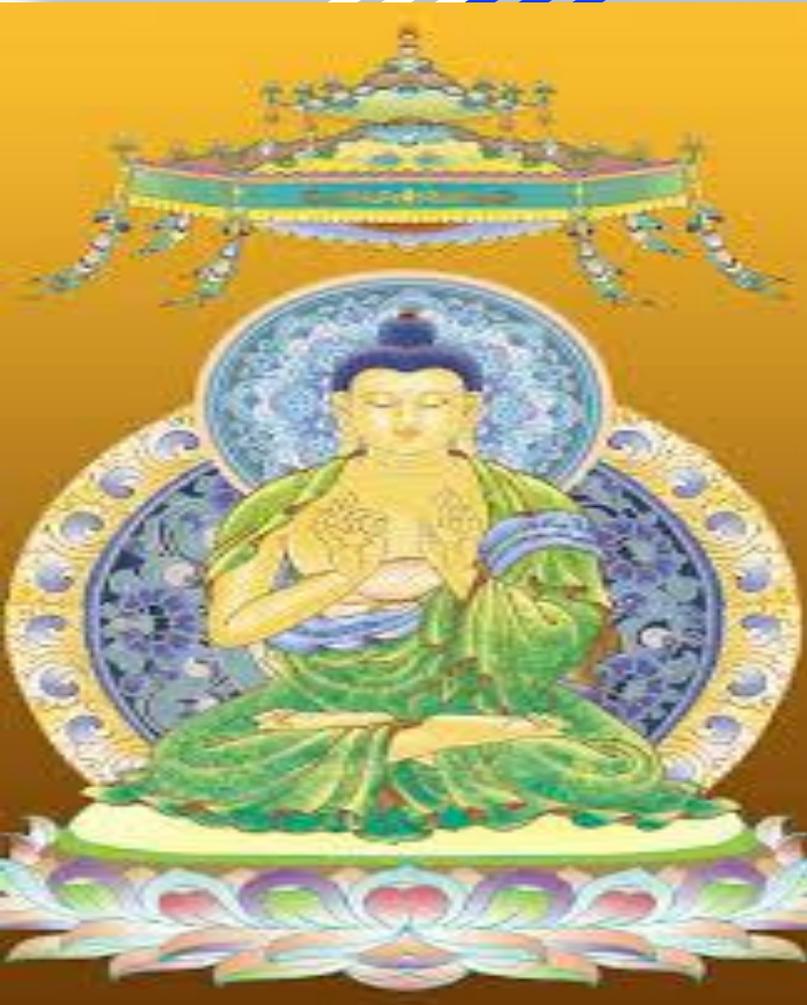
Fundamentals  
of Indian  
Philosophy  
Semester II



# Course Objectives

The objective of the Syllabus is to study fundamentals of Indian Philosophy.





## Course Learning Outcomes:

Indian Philosophy teaches critical thinking, close reading, clear writing, and logical analysis. It develops the tools of logic and reason to analyze the ways in which the individual experiences the Universe. It guides the student to understand the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask. The most important reason to study philosophy is that it is of enormous and enduring interest. Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical views.

# Indian Epigraphy & Paleography

## Semester III



# Course Objectives

- This course provides background and basis of Indian history of ancient period. Students with no knowledge of Sanskrit but interested in acquiring historical facts direct from their source can be benefited with this course.
- It is extremely helpful for those who are willing to involve in archaeological studies.
- This course provides basics covered in ancient Indian inscriptions.
- It introduces background of the Indian epigraphical study. Importance of inscriptions on the basis of contents, their impact and reflections of society, economy, religious, political instances can also be understood here.



It helps to understand about prevailing theories of the origin of the Brahmi script. Development of the letters of this script in different regions in a span of time is introduced. Their causes of change are also made clear to illustrate different forms in the script.

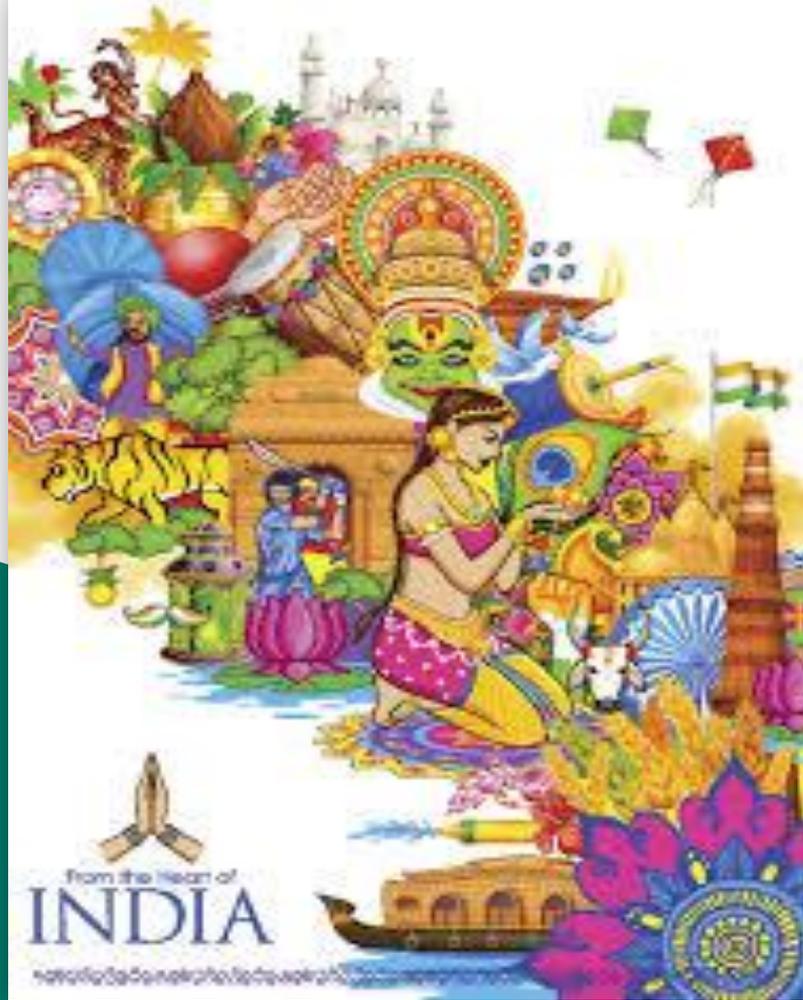
It provides the history of study of inscriptions in India. A number of Indian and foreign scholars made attempts in this field.

# Learning Outcomes

- Contents of this course is related to formation of history of ancient India, so it is an interdisciplinary course within Sanskrit.
- Students can understand how important role Sanskrit based inscriptions play in preparing history, and their knowledge of the language can help historians to make a perfect history, undoubtedly.
- Students of History will find themselves on the positive ground and direct in touch with material related to history of ancient India.

# Indian Culture and Social Issues

## Semester IV





## Course Objectives:

This paper is designed to introduce nuances of Indian culture to students and to show how cultural traditions have evolved. The paper also engages them in debates about certain significant socio-cultural issues.



## Learning Outcomes

This section would inculcate among the students the capability of debating and ways of arousing valid questions within and to the tradition and find out the efficient answer to cope up with the modern problems.



Thank You



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## **Generic Elective Department of Sanskrit**

### **Note -**

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- **Classes will be bilingual.**
- **Students have to write their exams in Hindi or English.**



**ETHICAL AND  
MORAL ISSUES IN  
SANSKRIT  
LITERATURE  
SEMESTER -V**

# Course Objectives

This course aims to get the students familiar with the Ethical and Moral Values as depicted in Sanskrit Literature.

# Course Learning Outcomes:

This course will enable the students to appreciate the conflict and peace resolution.

The course will make the students to understand and analyzing the issues and their solutions depicted in Ramayana and Mahabharata in the context of Indian tradition. It is supposed to create an awareness about self respect and freedom with the Idea of swadharma.

# Prescribed Course:

- ✓ Issues in the Mahābhārata
- ✓ Issues in the Rāmāyaa
- ✓ Issues of personal conduct
- ✓ Issues in Freedom

**Nationalistic Thought in  
Sanskrit Literature  
(Semester -6)**

# Course Objectives

**BASIC FUNDAMENTAL CONCEPTS OF INDIAN NATIONALISM HAVE BEEN DEVELOPED AND HIGHLIGHTED UNDER THE SANSKRITIC TERM 'RĀṢṬRA' IN ANCIENT TIMES. THE AIM OF THIS COURSE IS TO MAKE THE STUDENTS ACQUAINTED WITH THE CONCEPTS AND HISTORICAL DEVELOPMENT OF INDIAN NATIONALISM WITH SPECIAL REFERENCE TO SANSKRIT LITERATURE OF PAST AND PRESENT. THE COURSE ALSO FOCUSES THE NATIONALISTIC THOUGHT OF MODERN SANSKRIT POETRY WITH SPECIAL REFERENCE TO MAHATMA GANDHI ON THE BASIS OF MODERN SANSKRIT WORKS.**

# **COURSE LEARNING OUTCOMES:**

**This course will enable the students to know about the concepts and basic features of Indian Nationalism i.e. Meaning, Definitions and Elements of Indian Nation 'Rāṣṭra', Indian nationality, National symbols etc. and make realize about the importance of Nation in their upbringing. They will have admiration for the nation and like to know more and more about the National Ethos. After the completion of this course, the learner will be exposed to the contribution of Sanskrit Literature to nationalistic thoughts in wider perspective. This course will make the student acquainting with the broad spectrum of Indian nationalism trends as depicted in the ancient classical and modern Sanskrit literature.**

# Prescribed Course

- ✓ **Definitions, Concepts of Nation and Indian Nationalism**
- ✓ **Nationalistic Thought in Vedic and Classical Literature**
- ✓ **Nationalistic Thought in Modern Sanskrit Poetry**

**Thanks**